

JOE VITALE JR.

Vari Loud Musik™ | Vari Loud Records™
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ARTICLES & REVIEWS

2004

PRO AUDIO REVIEW | SONY SOUNDBYTE MAGAZINE SUMMER 2004

ALSO INSIDE:



STEPHEN STILLS GOES VEGAS

ENGINEER VITALE RELIES ON SONY SOFTWARE

VEGAS & ACID FOR NEW STEPHEN STILLS CD

DIGITAL ENGINEER JOE VITALE JR. RELIES ON SONY SOFTWARE FOR HIGHLY ANTICIPATED PROJECT

Stephen Stills' "Man Alive" and "The Village Recorder" are two of the most anticipated releases of the year. The fact that they were using click tracks in their songs, as is now difficult to establish a set tempo and make it sound like...

Stills and Vitale Jr. are seen in a photo from the recording sessions. Stills is wearing a black cap and Vitale Jr. is wearing a black shirt. They are both smiling and looking at the camera.

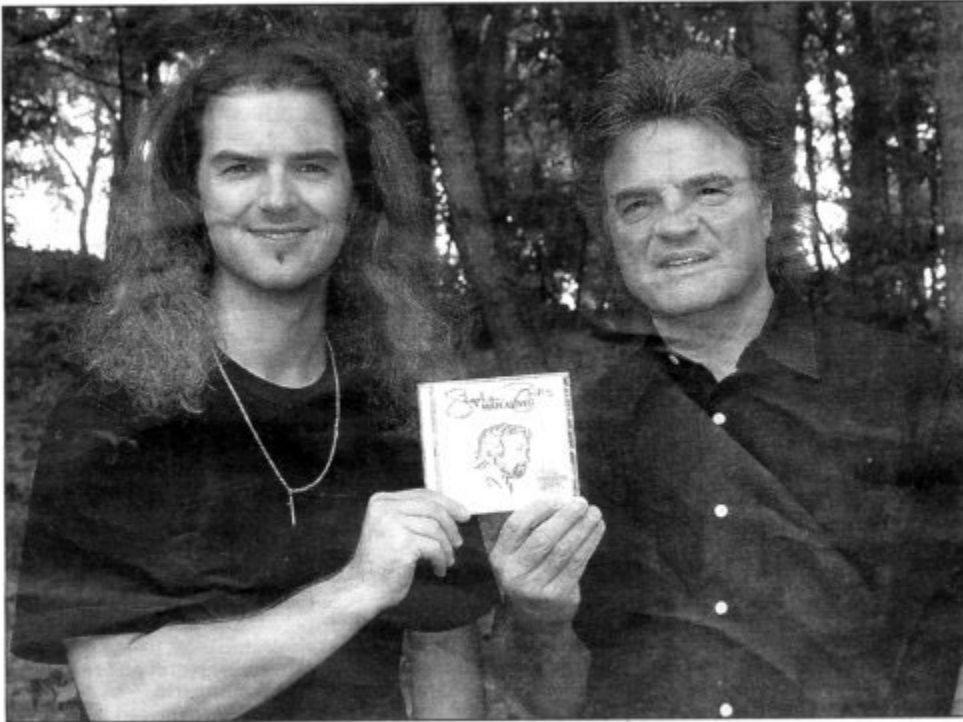
"This was an extremely time-consuming project," he says. "It took weeks of painstaking work to make sure the best material was being captured. Without these powerful personal and professional software programs it would have been literally impossible. And the people in a great studio environment."

"The people in a great studio environment are the most important part of the process. It's not just the equipment, it's the people who are there. They are the ones who make the difference between a good recording and a great one."

Click images above to read full stories from Pro Audio Review Sony Soundbyte Article on digital audio work & editing on Stephen Stills' album "Man Alive".

2005

STEPHEN STILLS "MAN ALIVE" ALBUM RELEASE CANTON REPOSITORY
SEPTEMBER 23rd, 2005



Joe Vitale (right), of Canton, will appear on "The Tonight Show With Jay Leno" at 11:30 p.m. Tuesday. Vitale will be playing with Stephen Stills to promote the new Stills solo CD, "Man Alive." Vitale produced the CD along with Stills, played on the CD, and co-wrote one of its cuts, "Around Us." Vitale's son, Joe Vitale Jr. (left), also played on the CD, as well as digitally editing it.

PERFORMANCES

1998

STEPHEN STILLS BLUES BAND AT LOS ANGELES HOUSE OF BLUES
JANUARY 3rd, 1998

Stephen Stills celebrated his birthday to a packed house at the House Of Blues. The set list as I can remember it is as follows (not necessarily in order).

Love the One Your With
For What It's Worth
Change Partners
Helplessly Hoping
So Begins The Task
Long Time Gone
Born in Chicago
Born Under a Bad Sign
Carry On
Woodstock
49 Bye Byes

Two new songs:

one I think was named 'Back Home' (dedicated to Johnny Rivers in the audience). I didn't get the name of the other song, a blues number with Michael Finnegan dedicated to his daughter
Tree Top Flyer (electric)
Dark Star

The band members were Mike Finnegan, Joe Vitale, Joe Vitale, Jr., Gerald Johnson and second guitar player, didn't catch his name. Tall and lanky with glasses, and looked totally uninspired. John McEnroe came onstage to lead the audience in rousing "Happy Birthday to You".

I gotta tell you, I found the performance totally not satisfying and I'll tell you why. Please bear with my thoughts here. I love Stephen Stills, to begin with. He is a great artist, musician, songwriter and performer. I have been a dedicated fan ever since the first time I heard a Buffalo Springfield record.

I was particularly disappointed with the repertoire of this performance. I could see this playlist if it were a CSN concert or a Stills concert with a bigger venue, but with the House of Blues I expected something different. I saw Stills there three

years ago and the set list was practically identical. I expected (or hoped for) a different type of performance in this venue both last night and three years ago.

I guess my issue is that Stills has a great body of work. He also has very impressive influences. I guess I would love to see him abandon the "greatest hits" formula and perform a combination of other great Stills compositions with some blues/rock covers from other artists. Standing there as everybody mouthed the words to For What It's Worth or Helplessly Hoping has just turned into the type of performances which are just too predictable.

There were two blond, 19 year old, bimbettes rocking away and begging for Suite: Judy Blue Eyes. My favorites songs were Born Under a Bad Sign and Born in Chicago along with the new material. The rest of the songs were just rehashes of performance I have heard already. Though Stills guitar work, as always, was stunning. The songs were just vehicles for some great licks.

I also understand that you don't get a packed house by boring the rank and file with non-hits. And not to compare, but except for a limited number of songs, Neil Young always surprises the audience with a different set list to keep the performances interesting.

I hope you all understand that it is not my intention to bash Stills. But I would love to finally see a performance which doesn't begin with Love the One Your With and end with Woodstock.

J. Starret (StarrettJ@aol.com)

Crosby, Stills & Nash Concert Review Section

PRODUCTS

2002

REMIX MAGAZINE LOOPS FOR ACID PRODUCT REVIEW
July 1st, 2002

" Junkyard Rhythms "

The art of percussion mandates beating, bashing, crashing, shaking, striking, kicking and several other violent noise-associated verbs. Many times, the more primitive the approach, the more real and raw the emotion. With *Junkyard Rhythms*, Joe Vitale and his son, Joe Vitale Jr., explore their inner-drumming Neanderthals while rummaging through the rot in their local junkyard. The CD's documentation is minimal, but guessing where these sounds come from is half the fun. In terms of performance, the majority of the loops evoke a Latin flavor much in the vein of the Vitale family's well-received sample CD release *Latin Percussion* (also from Sonic Foundry). But this time, their modus operandi is to beat the clunk outta the junk — without any help from traditional bongos, congas and timbales.

Despite the junkyard theme, the infectious salsa moods, percolating dance rhythms and traditional Brazilian samba are fresh. Most of the samples were recorded dry with minimal effects processing except for a smattering of tasty compression and interesting room-style reverbs, which contribute to *Junkyard's* overall esoteric vibe. When diving into the more than 420 MB of *Junkyard Rhythms'* loops, you'll hear bells, buckets, bumpers, tubs, trash cans, pots, pans and more than a dumpster full of unrecognizable timbres that Vitale and son are probably still chuckling about.

Each loop is preconfigured to work with Sonic Foundry Acid Pro and other loop-friendly applications (Ableton Live, Cakewalk Sonar and so on). The collection is divided into three sections: Ensemble Grooves (221 MB), Individual Grooves (201 MB) and One-Shots (52 MB). Especially cool are the Junkyard Kits, which comprise all kinds of knickknacks, plastic shapes and metal scraps. These hybrid toys for experimental drummers may just be the missing percussive ingredients for those in search of a little dirty spice. And though you may think these guys played everything including the kitchen sink, there is no junkyard dog.

Overall Rating (out of 5): 4

Sonic Foundry; tel. (800) 577-6642; e-mail customerservice@sonicfoundry.com;
Web www.sonicfoundry.com Original Review of Product Remix Magazine July 1st, 2002

2007

SONY CREATIVE SOFTWARE UNVEILS NEW "ROCK ROYALTY"
SOUND SERIES LOOP LIBRARY

Vitale Drums: The Vitale Collection

January 20, 2007

Sony Creative Software announced today the availability of the Vitale Premium Sound Series Loop Library Collection. A must-have for every aspiring drummer, this Loop Library is unique in offering the track collections of one of Rock n' Roll's most influential combos, drummer Joe Vitale and his son Joe Vitale Jr. Joe Vitale Sr. is a renowned musician whose career has spanned over thirty years of touring, recording, and song writing and production with legendary and Rock 'N Roll Hall of Fame artists such as The Eagles, Joe Walsh, Crosby, Stills, Nash & Young, John Lennon and Keith Richards. These are just a few of the many artists who have called upon Joe to anchor their platinum hits with his rock solid yet completely transparent drumming. The elder Vitale's son, Joe Vitale Jr., engineered the sounds for this loop library.

The Vitale Sound Series Loop Library will appeal to songwriters and producers of rock and pop music who want the best possible performance and recording quality on their tracks. "The Sony Sound Series collection now boasts the addition of rock drumming legend Joe Vitale at the Premium Collection level," said Dave Chaimson, vice president of marketing for Sony Media Software. "The Vitale father-and-son team deserves nothing less than a Premium Collection presentation, with 24-bit sound engineered by Joe Vitale Jr., performances by both artists, extensive liner notes, and bonus video content. Now, music producers working on every platform at every tier of the industry can enjoy the Vitale sound on their tracks, and gain instant access to the kinds of rock music foundations that lead to smash hits."

The Vitale Premium Collection tier includes 862 files comprising more than one gigabyte of material, extensive liner notes and a behind-the-scenes video that explains how the library was produced. The Vitale Premium Collection library is a 2 disc, highly specialized collection that includes sophisticated, royalty-free Premium Projects composed with ACIDized .wav file loops.

[Original Review from Harmony Central January 20th, 2007 Article](#)